

26 SEPT /
11 OCT 09

MORE THAN
A RETROSPECTIVE ON
SPANISH
CINEMA



SPANISHNESS & CINEMA

BEYOND A VISUAL SHOWCASE

Newly acclaimed spanish creators

Zaragoza te abre

LOS

OJOS



Zaragoza 2016



zaragoza

Un reto, una ciudad.

Thank you

Behind every initiative there is always a personal journey hidden beyond the background.

There are also a few personal stories crossing at different points to conform this adventure. Stories of friendship, of a common passion for cinema and a shared will to show the other something truly new and exciting.

One day, more than two years ago, we wondered what it would be like to reunite some of those personal experiences and drag them all to a by-then seemingly far away context: Edinburgh. And we made it.

We asked some friends for help, people who share with us the passion and admiration for the magical world on the screen. And they all said yes.

That is why we would like to say thanks to them. Thanks to Luis and Sara for their colours; Laura for all her love and time from Madrid; Isidora and Eoin for their enthusiasm; Leticia for her willingness; Silvia for her invaluable efforts; Kiko and Javi for bridging the two worlds; Ancillo for his inner peace; Carlos for his words; Lidisaldi for being there; Manuel Balaguer for his encouragement; Federico Palomera for his commitment; our families for their smile and patience; not to mention every creator, artist and director whose stories made ours possible.

We would also like to thank James McKenzie for saying yes; Helen Monaghan for making some room for us in the National Galleries; Andrew Ginger, Bernard Bentley and Nigel Dennis for sharing their wisdom; Fiona Mackintosh for taking us in; the Distributors, Filmhouses, Producers and Festivals for paving our way; the Roxy guys for making possible such a special place, and Colvin for the music.

This is the story of a little project: the first audiovisual showcase entirely Spanish in Edinburgh, a panoptical vision of what identifies us and at the same time brings us together.

We hope you enjoy it.

Detrás de cada nuevo proyecto siempre se esconde una historia personal.

Son varias las historias personales que se cruzan para dar forma a esta aventura. Historias de amigos que comparten el amor por el cine y las ganas de mostrar siempre al otro algo nuevo y sorprendente.

Un día, hace ya más de dos años, jugamos a imaginar cómo sería reunir algunas de ellas y traerlas a un lugar aparentemente lejano como era Edimburgo. Y lo hicimos.

Pedimos ayuda a algunos amigos, personas con el mismo amor y respeto por el mágico mundo que existe al otro lado de la pantalla. Y todas dijeron que sí.

Ellos son Luis y Sara con sus colores, Laura con todo su tiempo y cariño desde Madrid, Isidora y Eoin con su entusiasmo, Leticia con su pasión, Silvia con su esfuerzo, Kiko y Javi haciendo de puente, Ancillo con su paz interior, Carlos con sus palabras, Lidisaldi estando ahí, Manuel Balaguer con sus ánimos, Federico Palomera con su implicación, nuestras familias con sus sonrisas y paciencia y cómo no, los creadores, artistas y directores sin cuyas historias no podríamos compartir la nuestra.

Queremos dar las gracias a James McKenzie por decir que sí, a Helen Monaghan por hacernos un hueco en las National Galleries, Andrew Ginger, Bernard Bentley y Nigel Dennis por compartir su sabiduría, Fiona Mackintosh por acogernos, a las Distribuidoras, Filmotecas, Productoras y Festivales que nos facilitaron el camino, a los chicos del Roxy por hacer posible un lugar muy especial, y a los del Wee Red Bar por la música.

Esta es la historia de un pequeño proyecto: la primera muestra de audiovisual española en Edimburgo, una visión poliédrica de lo que nos identifica y a la vez nos acerca.

Esperamos que disfrutéis de ella.

Carlos y Sandra (CinemaAttic)

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Welcome

To all here who are willing to immerse themselves into the mindset of the contemporary Spanish artist and the great, colourful window of the Spanish spectacle and aesthetic, know first that to do this you must depart from your own vision, if not abandon your familiar culture altogether! This initiative opens your eyes into a space where the universal and the intimate interact and coexist.

Such is how it has been for the authors of this project, who had to practically separate themselves from their culture in order to see from a remote distance what exactly it is about the Spanish way that they love and worry about all the time. Similarly, some of the creators gathered here have adopted such a detached vision in order to observe and finally project for us this division laden with their own personal interpretation. Through the camera they have built the space with which to examine both what was akin to them culturally and how they let that filter through their individuality.

By offering an insight into our culture from within the audiovisual domain, this programme mirrors the pluralism of today, not just in Spain but all over the world.

In society's heterogeneity, what is seemingly key, is it not dissimilarity that often brings us closer to the other?

This broad showcase reunites a large and exquisite selection of young creators shaped both in Spain and overseas; filmmaking students and self-taught individuals dispersed over the globe: experimental authors in the pursuit of an intoxicatingly complex notion of identity. We love diversity and we expose it on Edinburgh's screens, eager to share with the other our differences in the search of likeness.

Let cinema opening up that window for us.

El espectador que decida asomarse a nuestra ventana deberá dejar de lado su propia realidad si lo que quiere es sumergirse en la psique audiovisual del creador Español contemporáneo. Este proyecto abre los ojos a un espacio donde lo universal y lo íntimo se diluyen para convivir.

Los autores de esta muestra salieron de su propio escenario para poder ver y analizar lo que más quieren -y a la vez más les preocupa- desde una panóptica lejanía. Al igual que los autores, también algunos de los creadores y creadoras aquí reunidos tomaron distancia para observar su realidad sin confundirse con ella. Sería su cámara la que después construiría el espacio desde donde proyectar lo común pero también lo íntimo: temas de la vida real mezclados con el derecho a soñar de todo artista, de toda persona. Consideramos que ese derecho se reivindica a través de cada fotograma, y en cada una de las obras y eventos de esta iniciativa.

Ofreciendo un enfoque de nuestra cultura desde el ámbito audiovisual, este programa es un reflejo de la pluralidad existente hoy día en España y el resto del mundo.

Dentro de ese marco de heterogeneidad que nos rodea, ¿no es a menudo la diferencia la que más nos acerca al otro?

Esta iniciativa reúne un amplio y exquisito grupo de jóvenes formados dentro y fuera de nuestro país, estudiantes de cine o autodidactas repartidos por el mundo: creadores experimentales en busca de una identidad cada vez más poliédrica. Amamos la diversidad, y por eso la exponemos en las pantallas de Edimburgo, deseosos de compartir con el otro nuestras diferencias en busca de las similitudes.

Dejemos que el cine nos abra esa ventana. Que lo disfrutéis.

CinemaAttic

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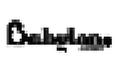
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With the support of



Spanishness and cinema: A retrospective on Penélope Cruz and Javier Bardem

This retrospective on Spanish cinema is shown as an evolution of Spanish society, its culture and its art through Javier Bardem and Penélope Cruz, both widely known actors in mainstream Hollywood. This season will open with their first work together Bigas Luna's *Jamón, Jamón*, Jamón to finish it up with Woody Allen's *Vicky, Cristina, Barcelona*.

Every film of this retrospective of Spanish cinema will be shown at Edinburgh **Filmhouse cinema**. FILMHOUSE

More information
www.filmhousecinema.com



Jamón, Jamón

Sat 26 Sep at 1.00pm
Bigas Luna • Spain 1992 • 1h34m • 35mm
Spanish with English subtitles • 18
Cast: Javier Bardem, Stefania Sandrelli,
Penélope Cruz, Anna
Galiena, Jordi Mollà.

The first movie of Bardem and Cruz that combines lurid melodrama with vast improbabilities, sexy soap opera with heartfelt romance, and cheerful satire with heedless raunch.

Belle Epoque

Sun 27 Sep at 1.00pm
Fernando Trueba • Spain/Portugal/France
1992 • 1h49m • 35mm
Spanish with English subtitles • 15
Cast: Penélope Cruz, Miriam Díaz-Aroca,
Gabino Diego, Fernando
Fernán Gómez, Michel Galabru.

This film is based in provincial Spain, 1931. This charming Oscar®-winner is a bedroom farce about the joys of passionate, bucolic union between the sexes. But it's also a tender and humanistic saga, punctuated with amusing digsat church, marriage and politics.





Live Flesh Carne Trémula

Mon 28 Sep at 6.15pm

Pedro Almodóvar • Spain/France 1997 •

1h41m • 35mm

Spanish and Italian with English subtitles • 18

Cast: Javier Bardem, Francesca Neri, Liberto

Rabal, José Sancho,

Angela Molina, Penélope Cruz.

The performances are spot on, the visuals are crisp, stylish and imaginative, and, focusing for once on male characters, Almodóvar gives us compelling-portrait of men on the verge of a nervous breakdown.

Volver

Tue 29 Sep at 5.45pm

Pedro Almodóvar • Spain 2006 • 2h1m •

35mm

Spanish with English subtitles

15 – Contains moderate sex references and violence. Cast: Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo.

The less said about the plot the better really- to give away any of it would lessen its considerable impact- suffice to say it's a characteristically clever, intricate tale, brilliantly told, of death, superstition, secrets and lies amongst the women of three generations of the same family.



Don't Move Non ti muovere

Thu 1 Oct at 5.45pm

Sergio Castellitto • Italy/Spain/UK 2004 •

2h2m • 35mm.

Italian with English subtitles • 15

Cast: Penélope Cruz, Sergio Castellitto, Claudia Gerini, Lina Bernardi, Elena Perino.

What began as a dark, shameful outlet for his disgust with his bourgeois existence grew to become a genuine love that would change both of their lives forever.



The Sea Inside Mar adentro

Fri 2 Oct at 5.45pm
Alejandro Amenábar • Spain/France/Italy
2004 • 2h6m • 35mm
Spanish, Catalan and Galician with English
subtitles. PG – Contains euthanasia theme
Cast: Javier Bardem, Belén Rueda, Lola
Dueñas, Mabel Rivera,
Celso Bugallo.

Based on the true story of
Ramón Sampedro, a Spanish
quadriplegic who for 30 years fought
for the right to assisted suicide,
The Sea Inside features a quite
extraordinary performance from
Javier Bardem.

No Country for Old Men

Sat 3 Oct at 1.15pm
Joel Coen & Ethan Coen • USA 2007 •
2h2m • 35mm
15 – Contains strong bloody violence
Cast: Tommy Lee Jones, Javier Bardem,
Josh Brolin, Woody
Harrelson, Kelly Macdonald.

Adapted from the novel by Cormac
McCarthy, No Country For Old Men is
both a searing thriller and an elegy for
a collapsing society. In this film Javier
Bardem won Golden Globe Award for
Best Performance by an Actor in a
Supporting Role in a Motion Picture.



Vicky Cristina Barcelona

Mon 5 Oct at 8.45pm
Woody Allen • Spain/USA 2008 • 1h36m •
35mm. Catalan, English and Spanish with
English subtitles. 12A – Contains
moderate sex references and implied sex
Cast: Javier Bardem, Penélope Cruz,
Scarlett Johansson, Rebecca
Hall, Patricia Clarkson.

Woody Allen is finally back on form,
with this funny, sexy and open-
minded celebration of love in all its
configurations.

BEYOND A VISUAL SHOWCASE

Newly acclaimed spanish creators

We love diversity and we expose it on Edinburgh's screens, eager to share with the other our differences in the search of likeness...

CONFERENCE

In contemporary Spain three entire generations share and coexist within the History of a nation: eighty years from a Civil War's dawn to nowadays society. The first generation, our grandparents, faced the War's disasters. The second generation, our parents, brought up the first light of Democracy. We, today, want to know.

As part of the *Beyond a Visual Showcase*, and pursuing a more-in-depth approach to three generations of Spanish psyche after the disaster of the Civil War, we are granted to present the conference;

"The loss of Historical memory in after-war Spain and its reconstruction by means of the visual arts"

The talks will be hosted by the Hispanic Studies Department of Edinburgh University thanks to the interest and disposition of Dr. Fiona Mackintosh. This event will start at 10 am on Saturday October the 3rd and will run until 2:30 pm.

First of all there will be a two hours talk around the given subject allowing 25' exposition and 15' Q&A round for each of our three specialists.

The panel includes three of the most remarkable specialist in Hispanic Studies, Literature and Cinema of Scotland. In the one hand, Professor Mr. **Andrew Ginger** who worked for more than 5 years at the Hispanic Studies department at Edinburgh University and has recently moved to Stirling University. Prof. Ginger is an expert on the turn to cultural modernity in Spain, his area of expertise gravitates towards the wider literary and avant-garde movements of 1950's in Spain and their relationship to politics, and is actually writing a book about the cinema of Luis Garcia Berlanga. Then, the second speaker is Professor Mr. **Nigel Dennis**, lecturer at the School of Modern Languages at the University

of Saint Andrews. Prof. Dennis is an specialist of Lorca and Alberti, of the influence of cinema on avant-garde artists, and his studies now centre on twentieth-century Spanish literature, the interdisciplinary expressions of the avant-garde movements and their relationships to politics, not just in Spain but also in exile. Finally, to complete the panel there is Professor Mr. **Bernard Bentley**, Senior Lecturer at Saint Andrews University and Head of the Department of Spanish. In Saint Andrews he is an expert on both the Literature of the Spanish Golden Age and the Spanish Cinema. In recent years he has focused his interests on the auterism tradition in Spanish filmmaking to complete the stunning *A Companion to Spanish Cinema*.

The talks that CinemaAttic are preparing will be followed by the screening of "**Nadar**", by **Carla Subirana**, and "**Paseo**", by **Arturo Ruiz Serrano**, in one of the projection rooms of Edinburgh University. Subirana's work is a 90' documentary on the loss of personal and, as a consequence, historical memory in after-war Spain.

After the documentary we will all join the events at the National Galleries of Scotland, where after two hours of New Poetics of Spanish Music Video and a selection of renowned pieces by Optica Festival, we will have a screening and after discussion of Aitor Arregi and Jose Mari Goe-naga's **Lucio** with prof. **Andrew Ginger**.

Saturday **3th October**

University of Edinburgh
(Faculty Room South (G.02) (David Hume Tower, George Square)

10am Conference: "The loss of Historical Memory in after-war Spain and its reconstruction by means of the visual arts."

12.15pm Break

12.30pm Shortfilm: "Paseo" (12m)

12.45/ Documentary: "Nadar" (90m)

2.15pm

Documentary

When it comes to voicing out what is usually silenced, this most combative genre gains strength thanks to images that are equally beautiful and raw. It uses a sole weapon to fight - the protagonists' testimony - and offers a margin of hope against what is presented as a changing reality of which we, as the audience, are also the protagonists.

LUCIO (2007) 90'

Anarchist, bankrobber, forger, but above all... bricklayer.

There are plenty of anarchists in the world. Many have committed robbery or smuggling for their cause. Fewer have discussed strategies with Che Guevara or saved the skin of Eldridge Cleaver - the leader of the Black Panthers. There is only one who has done all that, and also brought to its knees the most powerful bank on the planet by forging travellers cheques, without missing a single day of work in his construction job.



Dir: Jose Mari Goenaga/ Aitor Arregui
Prod: Moriarti/Irusoin

Conference about:
The loss of Historical memory in after-war Spain and its reconstruction by means of the visual arts.
Hosted by [Edinburgh University](#)
[more information page 11](#)

NADAR (2008) 90'



Carla Subirana's grandfather was executed at the end of the Spanish Civil War and nobody knew about him again. This documentary offers a personal journey about the loss of memory and the search of one's identity by means of reconstructing the past. An unknown past which gets lost in the present, together with a grandmother who died from Alzheimer and a mother with the same disease. Because every family holds secrets

Dir: Carla Subirana
Prod: Benecé Producciones



ASÄMARA (2008) 9' (no dialogue)

Asämara: sent to work, sent to earn a living. This is the reality millions of children must face in Africa nowadays, in spite of their extreme youth. Either in the city or in rural areas, their fight is the same: surviving.

Dir: Jon Garaño

Prod: Moriarti Produksioak/ Haurralde Fundazioa



DEBAJO DE SUS FALDAS (2007) 7'

Ablation or feminine genital mutilation is a traditional extended practise in some parts of the world. It is believed that improves beauty, honour, marriage chances, social status and child girls' chastity. Parents continue the tradition to protect the family's honour and their girl children's value.

Dir: María Suárez & Esteban Varadé

Prod: Nananino



HARRAGA (2008) 20'

Harraga is an illegal immigrant that travels by land, sea and air. With no documents, no visa, no passport. But what about them when Harraga are children? What happens with Moroccan children that migrate to Spain? And with those that fail at only 14 kilometres from the Spanish coast?

Dir: Eva Patricia Fernandez/ Mario de la Torre

Prod: Creta Producciones/ Uzala Films/ Irene Production



HÉROES. NO HACEN FALTA ALAS PARA VOLAR (2007) 25'

Pascal Kleiman was born with no arms, but it did not curb his career as techno music DJ. An example of how human willpower gets to beat any obstacle.

Dir: Ángel Loza

Prod: Ángel Loza

Awarded with the Spanish Film Academy Goya 2009 for the Best Short Documentary Film



EL HOMBRE FELIZ (2007) 14'

An ironic vision about happiness formula with the appearance of a false documentary. Taking as an example an out of canon old man is the vivid example of how a normal life is enough to be more than happy.

Dir: Lucina Gil

Prod: Dexiderius Producciones

Awarded with the Spanish Film Academy Goya 2008 for the Best Short Documentary Film

Animation

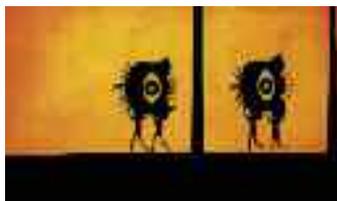
These are worlds made of sand or play dough, plenty of color and imagination. Great small art works in motion. Pieces of highly artistic content that stand on their own right despite scarce resources, which emphasizes the talent and level of commitment put into projects that show great care, outcried boldness and a high dose of criticism towards the so called real world.



ATENCIÓN AL CLIENTE (2007) 17'

In a hostile and cold future time, a granny will be forced to break the rules in order to feed her skinny little dog.

Dir: Marcos Valín & David Alonso
Prod: Aitor Avila y David Priego/ECAM



BENDITO MACHINE I (2006) 4'47''

Everything you need. A primitive fable about power, money, religion and corruption...as usual.

2D Shadows
Dir: Jossie Malis
Prod: Zumbakamera



BENDITO MACHINE II (2006) 5'54''

The joy of life. A primitive fable about fantasizing soda's consumption.

2D Shadows
Dir: Jossie Malis
Prod: Zumbakamera



BENDITO MACHINE III (2009) 6'35''

Obeys his commands
2D Shadows
Dir: Jossie Malis
Prod: Zumbakamera



EL VIAJE DE SAID (2007) 12' 30''

Said, a Moroccan boy, crosses the Strait. On the other side, in the land of opportunities, he learns that the world is not as beautiful as he was told.

Stopmotion in plasticine

Awarded with the Spanish Film Academy Goya 2009 for the Best Animation Short

Dir: Coke Riobóo

Prod: TemblequeProducciones/SCOP/Jazzy Producciones



EL DESVÁN (2003) 20'

A story of jealousy, love and betrayal among old fashioned toys.

3D

Dir: José Corral

Prod: José Corral



NO CORRAS TANTO (2008) 5'

Don't run so fast if you are looking for yourself.

Sand Animation

Dir: César Díaz Meléndez

Prod: César Díaz Meléndez



PETITE OUVERTURE À DANSER (2004) 2' 50''

A little child envies flying things and deeply desires he also could fly

Dir: Enrique Martí

Prod: Prosopope

Distrib: Freak www.shortfilmagency.com



SOLOS (2006) 9'

Another day is over at the old people's home. All along empty corridors, the race has started and everything is allowed to be the winner. Is then when the most miserable feelings appear.

3D

Dir: David Cobo Díaz & Fran R. Sousa

Prod: Escuela CICE



VIOLETA LA PESCADORA DEL MAR NEGRO (2006) 9'

Violeta loves best fishing into the darkest depths.

Puppets animation

Dir: Marc Riba & Anna Solanas

Prod: I+G Stopmotion

New Talents

We have invited video students and self taught creators scattered around Spain and the United Kingdom to show some of their work, thus creating a platform for artists to meet and influence each other, and to exchange themes beyond the local. This is a unique occasion to witness the beginnings of great creators.

SIN TITULO (2002) 5'40'' (Shortfilm)

A talented young artist has promised to create something unique and unforgettable.

Dir: Javier Rodriguez

Prod: TAI/Asocine

Escuela TAI de Madrid (Spain)

LA SOLEDAD (2007) 4'3'' (Videoart)

If you lose your solitude, you lose yourself.

Dir: Nelisa Alcalde

Prod: Nelisa Alcalde



Together with the artist's photograph exhibition "The main tool" at The Bowery

LA BANDA EUROPA (2008) 24' (Documentary)

Award winning Scottish composer Jim Sutherland's dream was to bring together 35 virtuoso and talented musicians from all over Europe, to assemble the unique La Banda Europa. The musician played a vast range of unusual and historical instruments, which had never been combined before.

Dir: Alex Bikuna

Prod: Adam Barnett

Edinburgh College of Art (Scotland, UK)

6:05 pm (2008) 6'50'' (Shortfilm)

After a working day, Edward comes back home to find out his family did not wait him for dinner.

Dir: Chico Pereira

Prod: Opa Films

Napier University of Edinburgh (Scotland, UK)



MARIDOS DE SANGRE (2009) 18' (Shortfilm)

A marriage of convenience amongst two men takes place in a small town in Castilla.

Dir: Manuel Ortega Lasaga

Prod: Manuel Ortega Lasaga

LA SEÑAL (2002) 4'30'' (Shortfilm)

After being robbed in the street a man is mistaken for Jesus.

Dir: Sergio F.Misis

Prod: TAI/Asocine

Escuela TAI de Madrid (Spain)

LA CONDICIÓN (2008) 23' (Shortfilm)

Spain 1940. Mario, an uninspired piano player, is asked by an aristocrat widow to give piano lessons to her daughter. The girl will get into his personal world to help him, while he begins noticing there is a secret in the house of which he is also part.

Dir: Franco Tedesco
Prod: Franco Tedesco & Roma Gonzalez
NIC Instituto de Cine de Madrid (Spain)

DICHOSOS LOS QUE SIN VER CREAN (2008) 9' (Documentary)

Amparo Cuevas is the medium who, for more than twenty years, receives Virgin Mary's arrival image. Elvira is the painter entrusted to make the portrait. The image that nobody made before, the appearance that no one could see.

Dir: Sergio Blanco
Prod: Michelle Ivaben
NIC. Instituto del Cine de Madrid. (Spain)



ARGENTINA IN THERAPY (2008) 79' (Documentary)

Buenos Aires is the psychoanalytic capital of the world boasting twice the number of therapists per head than Manhattan. Through years of state terror and economic disaster, millions of Argentines have sought refuge in the analyst's couch. This expensive and time-consuming exercise suggests neurosis on a national scale. The film puts Argentina on the couch to reveal the fascinating story behind this unique obsession.

Dir: Adam Barnett and Simon Deeley
Prod: Adam Barnett and Simon Deeley
Edinburgh College of Art (Scotland, UK)

LOOKING INTO THE MIND OF AN ARTIST (2008) 4'5'' (Documentary)

A short exploration in the life and work of the renowned Edinburgh based jeweler Dorothy Hogg.



SHADOWS IN THE WIND (2009) 20' (Shortfilm)

Sue realizes that Johnsy is convinced she will die, when the last leaf of the climbing plant hits the ground.

Dir: Alex Bikuna
Prod: Adam Barnett
Edinburgh College of Art (Scotland, UK)

Dir: Julia Guillén Creagh
Prod: Atraco Perfecto Producciones
Escuela de Cinematografía y Audiovisual de Madrid (Spain)

Shorts Films

Short and intense stories with surprising scripts together with more experimental pieces that stand half way between the narrative sort and video art; great actors unknown for those unfamiliar to this small format, as well as a group of directors long acclaimed in international festivals. All of this offers invaluable insights about family, love, violence, death or the loss of innocence. There's even a western. Unmissable.



AGUA (2006) 9'

In the world, 1.100 million people have no access to potable water. What would happen if you were one of them?

Dir: Alfonso Fulgencio and José Luis Farias
Prod: Paramotion Films



ALUMBRAMIENTO (2007) 15'

A family face the very last night of life of the eldest member, revealing different ways to approach the end of living. Surprisingly, beating fear and taboos, one of them will guide such end.

Dir: Eduardo Chapero-Jackson
Prod: Prosopopeya
Distrib: Freak www.shortfilmagency.com

UIP Best European
Short Film 64th Mostra di
Venezia



ARCHIPIÉLAGO (2003) 18'

Newlyweds Nina and her husband Ben travel to the Caribbean island which she had left many years before in search of a new life. They enjoy their love on a desert island until the past catches up with them.

Dir: León Siminiani
Prod: Prosopopeya
Distrib: Freak www.shortfilmagency.com



CARISMA (2003) 10'

If there is anything that really puts together Jeny and Paca is their addiction to the news, that have made of them really experts in today's current affairs.

Dir: David Planell
Prod: Prosopopeya
Distrib: Freak www.shortfilmagency.com



CONTRACUERPO (2006) 17'

A young woman obsessed with her image takes a journey into the labyrinth of her own perception, turning her body into a prison for the world to see, and living the self-destructive dream of becoming what she is not.

Dir: Eduardo Chaperó-Jackson

Prod: Prosopopeya

Distrib: Freak www.shortfimagency.com

Shortlisted for Hollywood Academy for the Oscar as Best Short Film in 2008



EL ATAQUE DE LOS ROBOTS DE NEBULOSA-5 (2008) 6'20"

Almost everybody is going to die very soon.

Dir : Chema García Ibarra

Prod: Chema García Ibarra

Honorable Mention 2009 Sundance Film Festival



EL DESCAMPADO (2003) 10'

70-year-old Ramon remembers a mysterious childhood episode. During a friends football match, a strange and unexpected occurrence forces the boys into an extreme situation of paradoxes, where mere suggestion is as meaningful as action itself. A metaphor for the passage of time.

Dir: Pedro Touceda

Prod: Ruedo Producciones



EL TALENTO DE LAS MOSCAS (2007) 16'

Summer of 1944. Antoine de St Exupéry man, pilot, writer. A parachute, a garden, a woman, a child. A love story in war time. A flight. A doubt. A decision.

Dir: Laura Sipán Bravo

Prod: Laura Sipán y Roberto Butragueño



ERAMOS POCOS (2005) 16'

When his wife abandons him, Joaquín asks his young son whether the latter could help him bringing his mother-in-law out of an asylum in order to do the housework.

Dir: Borja Cobeaga

Prod: Oihana Olea/ Altube Filmeak

Nomination to the Oscar for the Best Short Film



HOMBRES TRANQUILOS (2002) 25'

A psychological portrait of a man moved by hyperactivity, arrogance, and abuse of power in a one-way-trip to self-destruction.

Dir: Ángel Loza

Prod: Reacción Film/ E.P.C. Producciones/ Fiction Line



HIYAB (2005) 8'

Fátima positions herself against her teacher as the former does not want to take her Hiyab (Islamic veil) off.

Dir: Xavi Sala

Prod: Xavi Sala



HUELLAS EN LA NIEVE (2007) 19'

A fable, a cross between sci-fi and traditional tales, about human condition and the loss of innocence, that takes place in a real yet symbolic world, which is both cruel and magical.

Dir: Pedro Touceda

Prod: Ruedo Producciones



LA PRIMERA VEZ (2001)11'

Begoña is an old woman and a virgin. Convinced that death approaches her, she decides to hire a male prostitute, Daniel, to satisfy her curiosity about sex, which everyone says is marvellous.

Dir: Borja Cobeaga

Prod: Oihana Olea/ Julio Díez/ Altube Filmeak/ Allmura Films



LIMONCELLO (2007) 21'

A preacher who has difficulty in sleeping (A Good Man). A young girl and a handicapped boy looking for a map (Dio vi benedica a tutti). A sheriff who does not want to wash himself (Rico Puerco). Three westerns in one.

Dir: Jorge Dorado/Borja Cobeage/Luis Alejandro Berdejo

Prod: Kolko Zuazua, PC, Common Films, Encanta Films, Arsénico Producciones



MÁQUINA (2006) 15' (no dialogue)

A girl discovers her new nature through pain and confusion, then she finds the way to achieve the lost harmony.

Dir: Gabe Ibáñez

Prod: Aprieta Fuerte, Tapadera Efectos Raros, User T38



MELODÍAS TÓXICAS (2002) 19'

Two drunk homeless sleep everyday in a bank cashier until the day when they are gifted with loads of money. That is the beginning of their particular alcoholic party, so it is for the musical.

Dir: Nick Igea

Prod: El Médano Producciones/ Enigma Films/ Uzala Films



MIENTE (2008) 15'

Diona wants to make a birthday present to her young sister, but it is not easy to get it.

Awarded with for Spanish Film Academy Goya 2009 for the Best Fiction Short Film

Dir: Isabel de Ocampo

Prod: Producciones Liquidadas



MOFETAS (2007) 10'

Gets dark in Tanger port, where Karim and Aziz wait in silence. The two are expecting a journey towards an apparently better world and a travel to their dreams. Yet this is also a never-ending journey.

Dir: Inés Eciso

Prod: Palermo Film/ Madrugada Films



NADA QUE PERDER (2001) 21'

A young taxi driver never imagined driving Nina, a young wannabe actress, would be such an interesting journey. Is it just his imagination, or something really special has emerged among them in the way to her casting?

Dir: Rafa Russo

Prod: Prosopopeya

Distrib: Freak www.shortfilmagency.com



ON THE LINE (2008) 12'

This is an ordinary Saturday in California south where Adam, a middle class North-American man, sees off his wife and children to carry out his weekly task. A job implying sacrifices, but he accomplishes it with the solid conviction of his ideals.

Dir: Jon Garaño

Prod: Moriarti Produksioak



PASEO (2008) 13'

Gabino has never declared his love to a woman.

Dir: Arturo Ruiz Serrano

Prod: TLCA

Conference about: The loss of Historical memory in after-war Spain and its reconstruction by means of the visual arts. Hosted by Edinburgh University more information page 11



PIM PAM PUM (2008) 3'

Mikel must find his brother if he does not want any problems while arriving home. Children have the capacity of turning into a game everything around, fortunately.

Dir: Andoni de Carlos Yarza & Axier Urbieta

Prod: Axier Urbieta



POLILLAS (2008) 14'

Andrei Ivanov, a Russian immigrant in Spain, set off, some time ago, on a very singular journey...

Dir: Pedro Touceda

Prod: Plutón Films



PROFILAXIS (2003) 10'

34 years old electronic engineer Pedro Pérez is coming to tell us something. He sits nervously on his chair while wondering why he has agreed to do this. But it is too late.

Dir Daniel Sánchez Arévalo

Prod: Prosopopeya

Distrib: Freak www.shortfilmagency.com



SINTONIA (2005) 9'

This has nothing to do with long conversations or even with long years of living together. Sometimes, in a place where people pass each other by, in just few minutes, you may find yourself connecting with someone.

Dir: Jose Mari Goenaga

Prod: Aitor Arregi/ Moriarti Produksioak



TERCERO B (2002) 18'

None of them was looking for trouble, but both were guilty of bringing about two very different situations. There is a secret they both know which cannot go beyond the flat's four walls. At least not if they can help it...

Dir: Jose Mari Goenaga

Prod: Xabier Berzosa/ Moriarti Produksioak



TEST (2008) 12'

We join four different women at a turning point in their lives: that in which they discover whether they are to become mothers. They all know everything is going to change.

Dir: Natalia Mateo & Marta Aledo

Prod: Avalon Productions



THE DARKSIDE (2007) 19'20''

The mission assigned is in his hands, though this means destroying the thing he wants the most.

Dir: José Corral

Prod: Gustavo Suela/José Corral



TRAUMALOGÍA (2007) 22'

Antonio is the eldest of a five-sibling family. At his wedding, the father has a heart attack. When in hospital, all the family's miseries and traumas appear during a tense night wait.

Dir: Daniel Sánchez Arévalo

Prod: Common Films, Koldo Zuazua, PC



UYUNI (2009) 14'

Uyuni is called by many "The end of the world". Allie and Doug have just got there. He has a proposal. She has a secret.

Dir: Zacarias y Mac Gregor

Prod: Black Milk



Y TODO VA BIEN (2008) 16'

Marta and Nacho share two things: both a sexual internet affair and plenty of lies. One day, they finally decide to meet.

Dir: Guillermo Zapata

Prod: Prosopopeya

Distrib: Freak www.shortfilmagency.com



Marivi Bilbao (Bilbao, 1930).

Has dedicated her entire life to acting, due to her career in theatre, cinema and television.

Inhabitant of the short films domain, she has worked alongside some of the most acclaimed Spanish filmmakers. By

means of a boundless collection of characters, she has made the act of observing a real pleasure for us. That is why we want to pay tribute to her. Dragged by astonishing filmmakers such as Eduardo Chaperó-Jackson, José Mari Goenaga and Borja Cobeaga, this homage uncovers some of her most remarkable performances. A unique season where drama, comedy and thriller group together thanks to the chameleon-like and ever amazing Marivi.



Music Video Video- Art

A breathtaking selection of the most innovative filmmakers for all reputed indie bands and alternative musicians' music videos, curated by Susana Blas to the collaboration with Nanouk Films and Common Films.

The aim of this compilation is not to cover a given period whether historically or chronologically and it does not pursue objectivity either. Its objective is to bring together a number of recent videos by Spanish directors who have been 'doing different clips' for a decade, and also to shed light over some authors and producers who usually remain unknown and who are progressively manufacturing an exquisite collection of small audiovisual treasures.

The orthodox division between narrative, descriptive and mixed video clips is not sufficient to give account of all the different variables offered by the most recent clips. Among our videos we could say that most of them are not narrative. This does not mean that they give up telling stories even though they can be fragmentary and chaotic.

We are trying to offer a new image of the Spanish audiovisual artist, the image of creators who dive immersed in an expanded and multifaced identity, a product of what the Internet and globalization provide today; individuals who maintain a non traumatic dialogue with different vocabularies from other parts of the planet. However, I would say that rather than an international voca-

tion, these authors let themselves be guided by their personal taste, while at the same time letting their specific context – be it Madrid, Catalonia or their travels and stays abroad- color their work. Their readings, their aesthetic referents, etc. are as personal as the world nowadays allows them to be... And this is the result.



On the other hand, it would not be fair to say that these artists are exclusively inspired by foreign referents when conceiving their work. The true is that they are inheritors of a less well known tradition: that of the Spanish experimental cinema and video, which some of them know well and admire, and which enables them to go beyond the classic cinematographic narrative, and to invest more in a mixture of formats such as cinema-essay, conceptual cinema or re-editions.

We could conclude that these directors and their productions take inspiration from different sources and they result in varied forms of construction: cinematographic narrative, the powerful experience of a concert, TV language, the meta-linguistics of the clip itself and even many of the dynamics present in publicity.

by Susana Blas.



NEW POETICS ON SPANISH MUSIC VIDEO

CHRISTINA ROSENVINGE Y NACHO VEGAS; "Verano Fatal"
Dir: Nicolás Méndez (2008)

CHRISTINA ROSENVINGE; "La distancia adecuada"
Dir: Luis Cerveró (2008)

M-CLAN; "Las calles estan ardiendo"
Dir: Alex Villagrasa (2009)

MARLANGO; "Hold me tight"
Dir: Luis Cerveró (2007)

OBK; "Yo no me escondo"
Dir: J.A. Bayona (2008)



NENA DACONTE; "El Aleph"
Dir: J.A. Bayona (2009)

COTI; "Perdóname"
Dir: Álvaro León (2009)

NENA DACONTE; "Tenia tanto que darte"
Dir: Marc Lozano (2008)

THE CABRIOLETS; "Cadáver Exquisito"
Dir: Marc Lozano (2009)

ANDRES CALAMARO; "Corazón en venta"
Dir: Victor Carrey (2007)

RUSSIAN RED; "They don't believe"
Dir: Nicolás Méndez (2008)

MANOS DE TOPO; "El cartero"
Dir: Kike Maíllo (2007)



ÓPTICA SELECTION FESTIVAL MADRID

The international Festival of Video Art Optica Madrid offers an avant-garde compilation of the latest spanish videoartists from their last editions.

Vicente Gisbert "Au"

Maria Castellanos Vicente "Memoria"

Juanma Carrillo "To play at crying"

Ana Esteve Reig "Haltung"

Javier Marisco "On/Off"

Angel Garcia Roldan "Nàrke"

Gisela Lobet Cutting "Image"



Cristina Rodrigo "Live Show"

Jose Ruiz "Ominuous wake"

Isabel Castro "Memorias de Erizo"

Jorge Claver "In your Mind"

Miguel Espada "Estigia"

Colectivo Irvne "Llena tus huecos huecos"

Chema Alonso "Dulce Pánico; Capitulo1"

Alicia Guirao del Freno "La Cenicienta"

ROAD CLOSED
ALL TRAFFIC
←



Map of Venues



● **University of Edinburgh**
David Hume Tower, George Sq.
Edinburgh EH8 9JX
0131 650 3674

● **Filmhouse**
88 Lothian Road
Edinburgh, EH3 9BZ
0131 228 2688

● **National Gallery of Scotland**
The Mound
Edinburgh, EH2 2EL
0131 624 6200

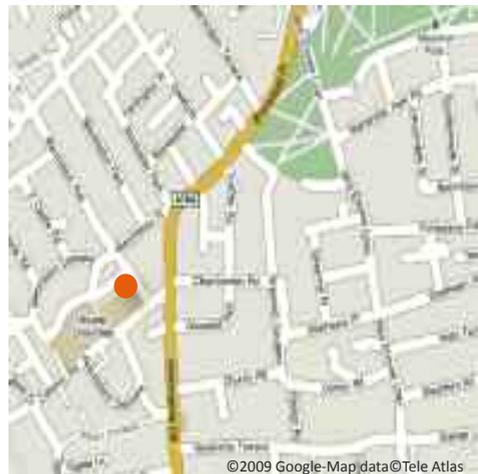
● **Roxy Art House/The Bowery**
2 Roxburgh Place
Edinburgh EH8 9SU
0131 629 0039

● **The Wee Red Bar at ECA**
74 Lauriston Pl (Edinburgh College of Art)
Edinburgh, EH3 9DF
0131 229 1003

● **Forest Cafe**
3 Bristo Place
Edinburgh EH1 3EY
0131 220 4538

● **Collective Gallery**
22-28 Cockburn Street
Edinburgh EH1 1NY
0131 220 1260

● **Edinburgh Skillset Screen
and Media Academy Edinburgh
Napier University**
2a Merchiston Avenue
Edinburgh, EH10 4NU
0131 455 2572



Calendar of Screenings and Events

(Note: a few films are in English; a few with no dialogues; some of them are in Russian, Moroccan, Basque and Catalan with English subtitles; everything else is in Spanish with English subtitles)

SEPTEMBER

Saturday 26th September

FILMHOUSE

1pm Bardem&Cruz: Jamón Jamon (94m)

Sunday 27th September

FILMHOUSE

1pm Bardem&Cruz: Belle Epoque (109m)

Monday 28th September

FILMHOUSE

6.15pm Bardem&Cruz: Carne Trémula (Live Flesh)(101m)

FOREST CAFÉ

8.30pm **DOCUMENTARY FILMS NIGHT:** Nadar (90m)

Tuesday 29th September

FILMHOUSE

5.45pm Bardem&Cruz: Volver (121m)

Wednesday 30th September

ROXY ART HOUSE

5.30-7.00pm Beyond a Visual Showcase

Opening Party: music, tapas & screenings.

7.15pm **SHORT FILMS** (63m)

Polillas (14m)

Miente (15m)

Traumalogía (22m)

Paseo (12m)

8.30pm **ANIMATION 1** (45m)

Petite Ouverture a danser (3m)

Atención al cliente (17m)

Bendito Machine I (5m)

El desván (20m)

9.20pm **DOCUMENTARY:** Héroes, no hacen falta alas para volar (Heroes, wings are not necessary to fly) (25m)

9.50-10.50pm **SHORT FILMS** (60m)

Carisma (10m)

Y todo va bien (16m)

On the line (12m)

Limoncello (21m)

OCTOBER

Thursday 1st October

FILMHOUSE

5.45pm Bardem&Cruz: Nontimuoovere(Dontmove)(122m)

ROXY ART HOUSE

6.00pm **NEW TALENTS** (25m)

La señal (5m)

Dichosos los que sin ver crean (9m)

Sin título (6m)

Looking into the mind of an artist (5m)

6.30pm **SHORT FILMS** (73m)

Melodías Tóxicas (19m)

Hombres tranquilos (25m)

Nada que perder (21m)

Archipiélago (18m)

Sintonía (9m)

7.55pm **DOCUMENTARIES** (60m)

Asámara (9m)

Debajo de sus faldas (7m)

Harraga (20m)

El hombre feliz (14m)

9.10-10.45pm **SHORT FILMS: Experimental** (93m)

El descampado (10m)

The darkside (19m)

Uyuni (14m)

El ataque de los Robots de Nebulosa-5 (6m)

Profilaxis (10m)

Máquina (17m)

Contracuerpo (17m)

Friday 2nd October

FILMHOUSE

5.45pm Bardem&Cruz: Mar Adentro(The Sea inside)(126m)

ROXY ART HOUSE

6.00pm **NEW TALENTS** (53m)

Maridos de sangre (18m)

6:05 (7m)

La Soledad (4m)

La Banda Europa (24m)

7.00pm **SHORT FILMS: Social issues&Childhood** (78m)

Agua (9m)

Hiyab (8m)

Mofetas (10m)

Test (12m)

Huellas en la nieve (20m)

Pim pam pum (3m)

El talento de las moscas (16m)

8.30pm **ANIMATION 2** (50m)

Bendito Machine II (6m)

Violeta la pescadora del mar negro (9m)

Solos (9m)

Bendito Machine III (7m)

El viaje de Said (13m)

No corras tanto (5m)

9.30-10.45pm **SHORT FILMS: The Mariví Bilbao Tribute** (60m)

La primera vez (11m)

Tercero B (18m)

Alumbramiento (15m)

Éramos pocos (16m)

Saturday 3rd October

UNIVERSITY OF EDINBURGH

(Faculty Room South, G.02)

(David Hume Tower, George Square)

10.00am Conference: The Loss of Historical Memory in After-war Spain and its Reconstruction by Means of the Visual Arts. Pannel includes Prof. Nigel Dennis (University of Stirling), Prof. Bernard Bentley (Senior Lecturer, University of St. Andrews)

12.15pm **BREAK**

12.30pm **SHORT FILM:** Paseo (12m)

12.45-2.15pm **DOCUMENTARY:** Nadar (90m)

NATIONAL GALLERY OF SCOTLAND

(Hawthornden Lecture Theatre)

12noon Introduction to Contemporary Spanish Artist on Film

12.10pm **NEW POETICS ON SPANISH MUSIC VIDEO** (40m)

1pm **VIDEO-ART by OPTICA FESTIVAL** (60m)

2pm **BREAK**

2.10pm **DOCUMENTARY:** Lucio (90m)

3.40pm **BREAK**

3.50-4.50pm Discussion with Prof. Andrew Ginger (University of Stirling)

FILMHOUSE

1.15pm Bardem&Cruz: No Country for Old Men (122m)

OCTOBER

Monday 5th October

SCREEN ACADEMY SCOTLAND-NAPIER UNIVERSITY

6.00pm **DOCUMENTARY:** Argentina in Therapy (79m)
by Adam Barnett (ex ECA student)

FOREST CAFÉ

8.30pm **DOCUMENTARY FILMS NIGHT:**

Asämara (9m)
Debajo de sus faldas (7m)
Harraga (20m)
Dichosos los que sin ver crean (9m)
Looking into the mind of an artist (5m)
El hombre feliz (14m)

FILMHOUSE

8.45pm Bardem&Cruz: Vicky Cristina Barcelona (96m)

Tuesday 6th October

COLLECTIVE GALLERY

4.00pm **VIDEO-ART** by **OPTICA FESTIVAL** (90m)
5.30pm **NEW POETICS ON SPANISH**
MUSIC VIDEO (60m)

SCREEN ACADEMY SCOTLAND-NAPIER UNIVERSITY

6.00pm **SHORT FILMS** (89m)
6:05 (7m)
Traumalogía (22m)
Pim pam pum (3m)
Miente (15m)
El ataque de los Robots de Nebulosa-5 (6m)
Limoncello (21m)
Alumbramiento (15m)

Wednesday 7th October

SCREEN ACADEMY SCOTLAND-NAPIER UNIVERSITY

6.00pm **NEW TALENTS** (76m)
Sin título (6m)
La condición (23m)
Maridos de sangre (18m)
La señal (5m)
Shadows in the wind (20m)
La soledad (4m)

Thursday 2th October

WEE RED BAR (at the ECA)

6.00pm **ANIMATION 1** (45m)
Petit Ouverture a danser (3m)
Atención al cliente (17m)
Bendito Machine I (5m)
El desván (20m)

6.50pm **SHORT FILMS: Borders & Tolerance** (30m)

Hiyab (8m)
On the line (12m)
Mofetas (10m)

7.20pm **DOCUMENTARY:** La Banda Europa (24m)

7.45pm **BREAK**

8.00pm **ANIMATION 2** (50m)
Bendito Machine II (6m)
Violeta la pescadora del mar negro (9m)
Solos (9m)
Bendito Machine III (7m)
El viaje de Said (13m)
No corras tanto (5m)

8.50pm **SHORT FILMS: Love is not sex** (30m)

Sintonía (9m)
La primera vez (11m)
Profilaxis (10m)

9.20-9.45pm **DOCUMENTARY:** Héroes, no hacen falta a las para volar (Heroes, wings are not necessary to fly) (25m)

From 26th September to 11th October

THE BOWERY

PHOTO EXHIBITION: "The main tool" by Spanish video artist: Nelisa Alcalde.

A woman with long blonde hair, wearing a white flamenco dress with ruffles, is captured in a dynamic dance pose. She is positioned on the left side of the frame, with her arms raised and one leg extended. The background is dark, and there are red, abstract shapes that look like stylized flames or patterns. The overall mood is energetic and artistic.

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AT A GLANCE

Hosting Venues and Tickets

Filmhouse 26th Sept to 5th Oct Matinee £4.90 full price/ £3.30 concession
Evening £6.50 full price/£4.90 concession

Forest Cafe 28th Sept and 5th October (Free entry)

Roxy Art House 30th Sept to 2nd Oct (£ 2)

National Gallery of Scotland

(Hawthornden Lecture Theatre) 3rd Oct (Free entry)

University of Edinburgh

(David Hume Tower, George Square) 3rd Oct (Free entry)

Sreen Academy Scotland (Napier University) 5th to 7 th Oct (Free entry)

Collective Gallery 6th Oct (Free entry)

Wee Red Bar (at the ECA) 8th Oct (£ 2)

The Bowery 26th Sept to 11th Oct (Free entry)